

THE
LOUIS HUTH COLLECTION
OF
PICTURES & DRAWINGS

On Saturday, May 20, 1905

—————
ILLUSTRATED CATALOGUE, PRICE FIVE SHILLINGS





1905
May 20
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CATALOGUE

OF

THE HIGHLY IMPORTANT COLLECTION

OF FINE

PICTURES AND DRAWINGS

OF

LOUIS HUTH, ESQ.

DECEASED

Late of Possingworth, Hawkhurst; and 28 Hertford Street, Mayfair, W.

L. 63402

WHICH (*by order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MAY 20, 1905

AT ONE O'CLOCK PRECISELY



May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so Purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 20, 1905,

AT ONE O'CLOCK PRECISELY.

WATER COLOUR DRAWINGS.

H. COLEMAN ANGELL.

1 ROSES

14 in. by 11 in.

H. COLEMAN ANGELL.

2 CHRYSANTHEMUMS

12 in. by 9 in.

BASIL BRADLEY, 1881.

3 FOUND AGAIN

24½ in. by 49 in.

SIR E. BURNE-JONES.

4 HEAD OF A GIRL—*red chalk*

15 in. by 11 in.

From the Artist's Sale, 1893

G. CATTERMOLÉ.

5 BAD NEWS

15 in. by 27 in.

A. E. CHALON, R.A., 1836.

6 LADY MACBETH, Act I., Scene 5; and LADY MACBETH,
Act V., Scene 1—a pair 2

34 in. by 18 in.

*Exhibited at the Burlington Fine Arts Club, 1871**Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

J. B. CIPRIANI, R.A.

7 CUPIDS—pencil and red chalk—a pair 2

Oval—8 in. by 10½ in.

T. GAINSBOROUGH, R.A.

8 THE DUCHESS OF DEVONSHIRE, with her daughter
by her side, walking in a landscape—black and white chalk
19½ in. by 13 in.

J. HOLLAND, 1866.

9 THE ANNIVERSARY FESTIVAL OF THE BATTLE OF TRAFALGAR
Greenwich

17½ in. by 37 in.

J. HOLLAND, 1857.

10 THE DOGE'S PALACE, VENICE

11½ in. by 20½ in.

J. HOLLAND, 1846.

- 11 A VIEW OF GREENWICH HOSPITAL, with a civic barge
10 $\frac{1}{4}$ in. by 16 $\frac{1}{2}$ in.

J. HOLLAND, 1856.

- 12 FLOWERS IN A GLASS
13 $\frac{1}{2}$ in. by 10 in.

LORD LEIGHTON, P.R.A., 1853.

- 13 GIACINTA—*pencil*
11 in. by 8 $\frac{3}{4}$ in.

J. T. NETTLESHIP, 1892.

- 14 POLAR BEARS PLAYING
Pastel—14 $\frac{3}{4}$ in. by 21 $\frac{1}{2}$ in.

J. T. NETTLESHIP, 1892.

- 15 A LION AND LIONESS AT PLAY
Pastel—15 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.

G. S. NEWTON, R.A.

- 16 A LADY, HOLDING A CHILD IN HER ARMS—*chalk*
9 in. by 6 $\frac{1}{2}$ in.

T. ROWLANDSON.

- 17 THE MEET; OUTSIDE THE COVER; and THE DEATH OF THE
FOX—a set of three
14 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

T. ROWLANDSON, 1791.

- 18 THE ARRIVAL AT COLOGNE
11 in. by 17 in.

T. ROWLANDSON, 1791.

- 19 THE PALACE AND PICTURE GALLERY AT DUSSELDORF
11 in. by 16½ in.

T. ROWLANDSON.

- 20 THE MAIL COACH HALTING AT AN INN
11 in. by 17 in.

T. ROWLANDSON, 1791.

- 21 THE MONASTERY DOOR
10 in. by 15 in.

T. STOTHARD, R.A.

- 22 A FÊTE CHAMPÊTRE; and A BATHING PARTY—*a pair* 2
6 in. by 4½ in.

J. M. W. TURNER, R.A.

- 23 THE BASS ROCK: Moonlight
9 in. by 11½ in.

PENRY WILLIAMS.

- 24 AN ITALIAN LANDSCAPE
9 in. by 15½ in.

P. DE WINT.

- 25 A FARMYARD, with cattle; a ruined tower in the background
11½ in. by 18 in.

J. WOLF, 1878.

- 26 BULLFINCHES
10 in. by 7 in.

J. WOLF, 1877.

- 27 THE BIRDS' LECTURE—*black and white*
20½ in. by 30 in.

W. L. WYLLIE, A.R.A.

- 28 THE DOWNS
15 in. by 23 in.

PICTURES.

MODERN ENGLISH SCHOOL.

J. DENOVAN ADAM, R.S.A., 1880.

- 29 HIGHLAND CATTLE—*monochrome*
30½ in. by 54 in.

R. LINCOLN ALLDRIDGE.

- 30 THE TICHBORNE TRIAL
The original sketch
19½ in. by 29½ in.

T. C. S. BENHAM.

- 31 A HIGHLAND LOCH : Evening

31 *in.* by 54 *in.*

T. C. S. BENHAM, 1889.

- 32 SEAGULLS ON THE SEA-SHORE

27½ *in.* by 48 *in.*

T. C. S. BENHAM.

- 33 THE PATH BY THE COAST

23½ *in.* by 15½ *in.*

T. C. S. BENHAM, 1884.

- 34 A FISHING-VILLAGE

19½ *in.* by 15½ *in.*

G. H. BOUGHTON, R.A., 1885.

- 35 VENUS AND NEPTUNE

On panel—23½ *in.* by 16 *in.*

R. CALDECOTT.

- 36 AN AUTUMN FANTASY

On panel—7½ *in.* by 9¼ *in.*

SIR A. W. CALLCOTT, R.A.

- 37 A VIEW OVER THE CAMPAGNA, FROM ROME ; figures on a terrace in the foreground

17 *in.* by 28½ *in.*

J. CONSTABLE, R.A.

38 SALISBURY CATHEDRAL

Overhanging trees in the foreground, through which is seen the Cathedral

A sketch for the finished picture, now in the South Kensington Museum

28 in. by 36 in.

Exhibited at Burlington House, 1884

J. CONSTABLE, R.A.

39 DEDHAM WATERMILL, SUFFOLK

21 in. by 30 in.

A. COOPER, R.A.

40 WOODCOCK-SHOOTING; and SNIFE-SHOOTING—a pair 2

15½ in. by 19½ in.

D. COX, 1850.

41 A WINDY DAY

10½ in. by 14 in.

*Exhibited at the David Cox Exhibition, Birmingham,
1890*

D. COX, 1857.

42 DRIVING THE FLOCK

11 in. by 14½ in.

*Exhibited at the David Cox Exhibition, Birmingham,
1890*

D. COX.

43 UNLOADING FISH

8 $\frac{1}{4}$ in. by 12 in.

From the Gillott Collection, 1872

*Exhibited at the David Cox Exhibition, Birmingham,
1890*

J. CROME.

44 A LANDSCAPE, WITH FIGURES

A road through a wood, with tall trees on the left; a peasant and dog by a stream in the centre; and in the distance a man on horseback

53 $\frac{1}{2}$ in. by 38 $\frac{1}{2}$ in.

Exhibited at Burlington House, 1871

See Illustration

J. CROME.

45 A VIEW OF NORWICH

13 $\frac{1}{2}$ in. by 18 in.

Exhibited at Burlington House, 1876

J. CROME.

46 A VIEW ON THE RIVER YARE, near Norwich, with tower and boat

8 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

W. ETTY, R.A.

47 A BACCHANTE, CARRYING A BASKET OF FRUIT

On panel—27 $\frac{1}{2}$ in. by 20 in.

From the Collection of Edwin Bullock, Esq., 1870



W. ETTY, R.A.

- 48 NYMPHS DANCING—*a sketch*
Semi-circle—13½ in. by 25 in.

W. ETTY, R.A.

- 49 A BATHER
11 in. by 7½ in.

W. ETTY, R.A.

- 50 MARS AND VENUS
On panel—7½ in.—circle

W. ETTY, R.A.

- 51 ROBINSON CRUSOE
29 in. by 38½ in.

J. HOLLAND, 1862.

- 52 A VIEW OF THE DOGE'S PALACE, VENICE, with
the Dogana on the right
On panel—16 in. by 29 in.

J. HOLLAND, 1854.

- 53 THE RIALTO, VENICE ; Mid-day effect
10 in. circle

J. HOLLAND.

- 54 VENICE
7 in. by 15 in.

J. C. HOOK, R.A., 1881.

55 DIAMOND MERCHANTS: CORNWALL

38 in. by 56 in.

Exhibited at the Royal Academy, 1881

COLIN HUNTER, A.R.A., 1883.

56 A FISHING-HARBOUR

15½ in. by 30 in.

J. F. LEWIS, R.A., 1869.

57 THE COMMENTATOR OF THE KORAN

Seated cross-legged, on a marble bench covered with a carpet, is an old man in a green turban, with an illuminated Koran on his knees, from which he is taking notes; behind him is another man, and a third stands near a window on the right; a cat is in the right-hand corner

On panel—25 in. by 30 in.

Exhibited at the Royal Academy, 1869

Exhibited at Paris, 1878

From the Collection of Sir William Bowman, Bart., 1893, for whom it was painted

Exhibited at the Guildhall, 1897

Exhibited at Burlington House, 1901

J. LINNELL, SEN., 1860.

58 A SHEPHERD TENDING HIS FLOCK

In the foreground a shepherd-boy leans on his stick, watching his flock feeding round him on the top of a hill; his dog lies behind him; below them are woods, over which are seen in the distance some water and a wooded plain

26 in. by 37 in.

Exhibited at Burlington House, 1883

JOHN MILLER, 1853.

- 59 THE ISLAND OF SKYE
23½ in. by 40 in.

JOHN MILLER.

- 60 FERN-GATHERERS ROWING HOME
21½ in. by 36 in.

JOHN MILLER, 1884.

- 61 THE HARVEST OF THE SEA: Ayrshire coast
12 in. by 20 in.

H. MOORE, R.A. 1887.

- 62 THE CLEARNESS AFTER RAIN
48 in. by 72 in.
Exhibited at the Royal Academy, 1887

G. S. NEWTON, R.A.

- 63 A NORMANDY PEASANT-GIRL. Small half-figure, in a high white cap; her hands, which rest upon a balustrade, hold a missal and rosary; dark background
16 in. by 12½ in.
Exhibited at Burlington House, 1884

J. W. NORTH, A.R.A., 1884.

- 64 OVER HEDGES AND DITCHES
25½ in. by 39 in.
Exhibited at the Grosvenor Gallery, 1884

C. STANFIELD, R.A., 1856.

- 65 THE DERELICT
9½ in. by 14½ in.

G. VINCENT.

- 66 BANNOCKBURN, NEAR STIRLING

On panel—11½ in. by 16 in.

J. WARD, R.A., 1827.

- 67 L'AMOUR DE CHEVAL'

*55½ in. by 83 in.**Exhibited at the Royal Academy, 1828*

J. WARD, R.A., 1829.

- 68 THE INTRUDER. Interior of a barn, with a cow and calf,
-
- donkey, dog and poultry

*On panel—30 in. by 44 in.**From the Collection of Robert Vernon, Esq., 1877*

J. WARD, R.A.

- 69 THE VILLAGE GREEN. The buildings are the Red Lion,
-
- Paddington, as it was in 1790, the corner of the Harrow
-
- Road, with the old church at the back of Paddington
-
- Green. The trough where the soldier is, was the water-
-
- ing place for hay-carters to and from London

*17½ in. by 23½ in.**Painted about 1792*

J. WARD, R.A., 1809.

- 70 A HORSE, DONKEYS AND PIGS, near a shed

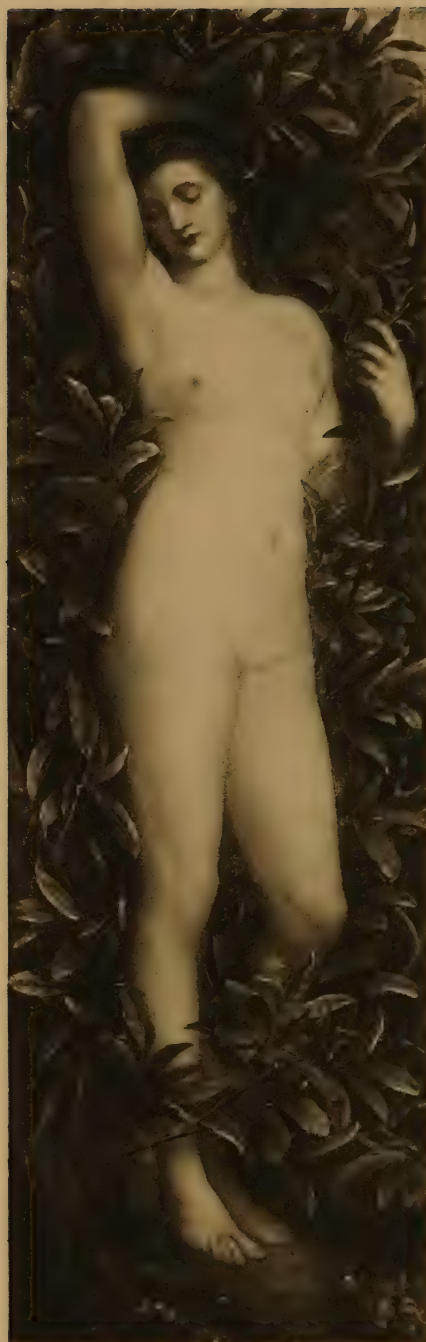
27 in. by 35½ in.

J. WARD, R.A.

- 71 TWO HORSES IN A WOODY LANDSCAPE

On panel—10¼ in. by 15½ in.





J. WARD, R.A.

72 PEMBROKE CASTLE

On panel—7 in. by $12\frac{1}{4}$ in.

J. WARD, R.A.

73 THE TWO CALVES

10 in. by 17 in.

Exhibited at Burlington House, 1872

J. WARD, R.A.

74 THE COUNCIL OF HORSES

On panel— $7\frac{1}{2}$ in. by 9 in.

J. WARD, R.A.

75 AN EAGLE ON THE WING

$13\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

J. WARD, R.A.

76 STUDIES OF HEADS AND FEET, of various birds and animals

13 in. by $19\frac{1}{2}$ in.

G. F. WATTS, R.A., 1872.

77 DAPHNE

Full length, nude figure of Daphne, standing facing the spectator, and surrounded by the laurel; her right arm raised above her head

$74\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

Exhibited at Burlington House, 1905

See Illustration

G. F. WATTS, R.A.

78 GALATEA

25½ in. by 20½ in.

G. F. WATTS, R.A.

79 SIR GALAHAD, in armour, standing bareheaded by the
side of his white charger, in a wood*On panel—20¾ in. by 10 in.*

G. F. WATTS, R.A.

80 UNA AND THE RED CROSS KNIGHT, RIDING SIDE
BY SIDE*On panel—14¼ in. by 17 in.*

J. WOLF.

81 PARTRIDGES; and GROUSE—a pair

2

17 in. by 24 in.

H. WOODS, R.A., 1884.

82 VENETIAN CLOISTERS

*28½ in. by 18 in.**Exhibited at the Royal Academy, 1884*

H. WOODS, R.A., 1879-1883.

83 ON THE STEPS OF THE RIALTO, VENICE

*On panel—7 in. by 10¾ in.**Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

H. WOODS, R.A., 1884.

84 A "ZUCCA" SELLER, VENICE

*On panel—13 in. by 9½ in.**Exhibited at the Royal Academy, 1884*

112





MODERN CONTINENTAL SCHOOL.

M. CAZIN.

- 85 A VILLAGE, with windmill: Evening
19 in. by 33 in.

M. CAZIN.

- 86 OLD HOUSES
12 in. by 9½ in.

J. B. C. COROT.

- 87 A RIVER SCENE, with a cottage standing behind a row of
trees on the left; a man in a punt in the foreground

17½ in. by 23½ in. *H. 0.45 - S. O. 61*

See Illustration

No 1 Venice Corot de Montgermont - 15 June 1919
J. B. C. COROT.

- 88 A RIVER SCENE, with a man in a boat; a clump of trees
on the farther bank

14 in. by 20½ in.

See Illustration

No 6611
Arce tripp
J. B. C. COROT.

- 89 A ROAD SCENE, with a castle seen through trees; a pea-
sant in the foreground: Moonlight

On panel—24½ in. by 14 in. *62½ x 36*

No 1257 Robaut -
H. FANTIN-LATOURE, 1882.

- 90 GORSE AND HAWTHORN IN A GLASS
18½ in. by 14 in.

H. FANTIN-LATOURE, 1886.

91 ROSES IN A GLASS

16 *in.* by 14½ *in.*

H. FANTIN-LATOURE.

92 A WOOD NYMPH

10¼ *in.* by 10 *in.*

HENRIETTE RONNER, 1893.

93 A CAT AND KITTENS

On panel—13 *in.* by 18½ *in.*

HENRIETTE RONNER, 1899

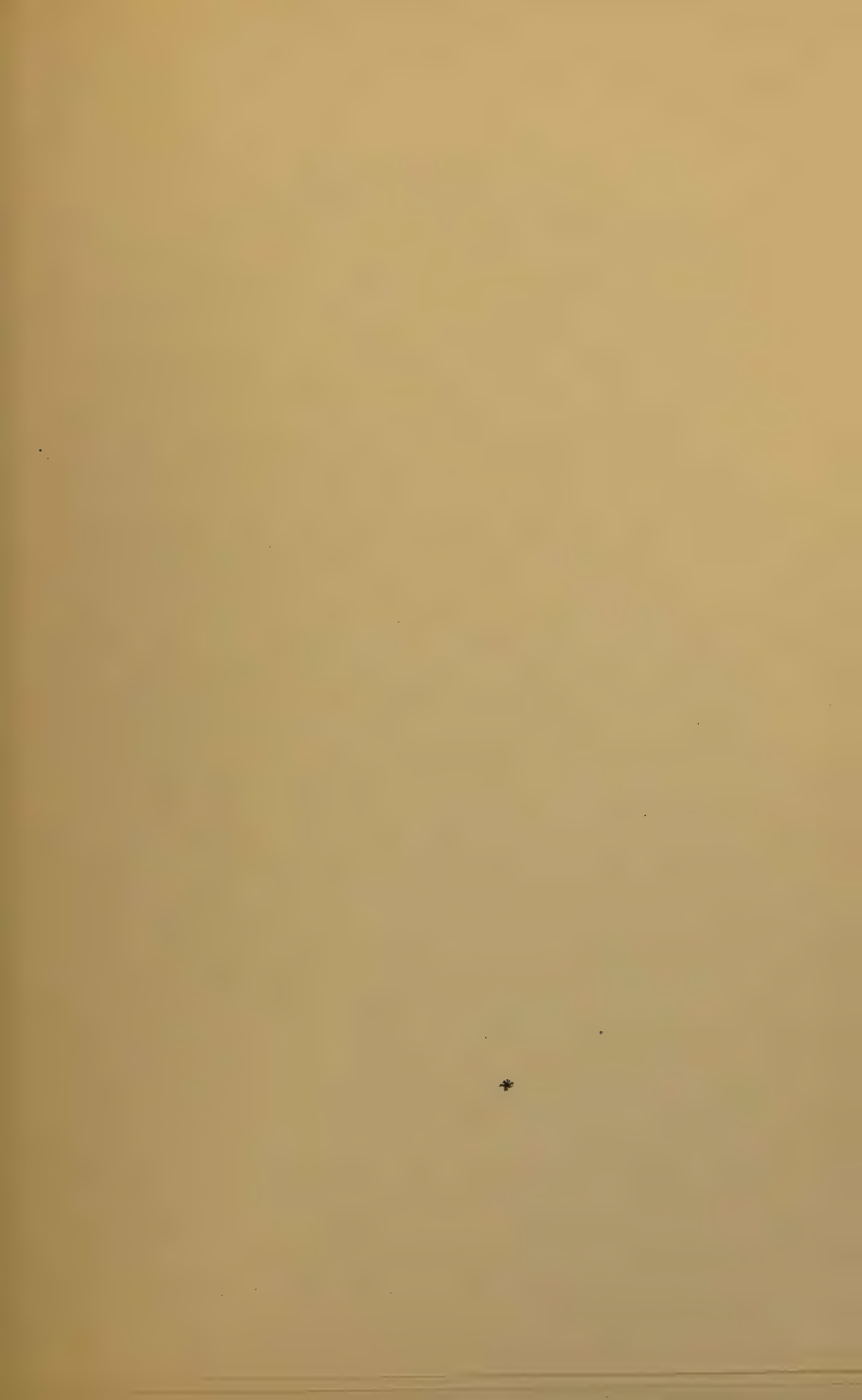
94 A CAT AND KITTENS

On panel—12½ *in.* by 15½ *in.*

PH. ROUSSEAU.

95 LES DEUX AMIS

51 *in.* by 35 *in.*









EARLY ENGLISH SCHOOL.

SIR W. BEECHEY, R.A.

- 96 PORTRAIT OF LORD NELSON, in uniform
28 in. by 23 in.

T. GAINSBOROUGH, R.A.

- 97 PORTRAIT OF A LADY, in white muslin dress trimmed with gold ; a red cloak, lined with white, thrown over her left arm ; pearl necklace and ornaments ; her hair done high, and powdered
35½ in. by 27 in.
Exhibited at the Grosvenor Gallery, 1885
See Illustration

T. GAINSBOROUGH, R.A.

- 98 PORTRAIT OF MR. VESTRIS, A CELEBRATED DANCER, in pale blue coat, with white vest and stock, powdered hair
Oval—28½ in. by 23 in.
Exhibited at the Grosvenor Gallery, 1885
See Illustration

T. GAINSBOROUGH, R.A.

- 99 PORTRAIT OF MRS. BURROUGHS, in black cape, tied with black and white striped ribbons over a white dress ; white cap covered with black lace and tied under her chin. In an oval
30 in. by 25 in.
Exhibited at the Grosvenor Gallery, 1885
From the Collection of Miss Josephine Saville

T. GAINSBOROUGH, R.A.

- 100 PORTRAIT OF A GENTLEMAN, in claret-coloured coat, yellow vest, and white stock. In an oval
30 in. by 25 in.

T. GAINSBOROUGH, R.A., 1787.

- 101 THE BULLOCK-WAGGON. A waggon drawn by two bullocks and two horses, passing along a woody road, two figures seated under a clump of trees on the left; a market-woman on horseback following the waggon; a pool in the foreground on the right

Signed, T. GAINSBOROUGH PINX. 1787

37½ in. by 50 in.

From the Gillott Collection, 1872

See Illustration

T. GAINSBOROUGH, R.A.

- 102 A WOODY LANDSCAPE

Skirts of a wood; on a steep path in the foreground is a man carrying a scythe on his shoulder; lower down on the same path is a woman, driving a cow, followed by a dog; hills seen over a wood on the right; stormy sky

15½ in. by 20½ in.

From the Collection of Colonel Hugh Baillie, 1858

Exhibited at Burlington House, 1884





W. HOGARTH.

103 THE BEGGARS' OPERA

The performers are: Mr. Walker, as "Macheath, the Highwayman"; Mr. Hall, as "Lockitt"; Mr. Hippisley, as "Peachum"; Mrs. Eggleton, as "Lucy"; and Miss Fenton (afterwards Duchess of Bolton), as "Polly," in white dress.

The audience represented are: The Duke of Bolton; Major Paunceford; Sir Robert Fagg, a famous horse-racer, on the extreme left; Mr. Rich, the manager; Mr. Cock, the auctioneer; Mr. Gay; Lady Jane Cook; Anthony Henley, Esq.; Lord Gage; Sir Conyers D'Arcy; Sir Thomas Robinson, in blue coat, on the left

19 in. by 21½ in.

Painted in 1729

Engraved by W. Blake, 1788

See Illustration

W. HOGARTH.

104 TASTE IN HIGH LIFE

The male connoisseur represents Lord Portmore

25 in. by 30 in.

Engraved by Reipenhausen

Engraved by Samuel Phillips

W. HOGARTH, 1730.

105 DUDLEY WOODBRIDGE, ESQ., AND CAPTAIN HOLLAND, seated at a table in a library; a servant bringing in a letter

16 in. by 21 in.

From the Collection of Lord Gwydir

From the Collection of the Hon. Edmund Phipps, Esq.,

1859

W. HOGARTH.

- 106 PORTRAIT OF THE ARTIST, in red dress and fur cap,
with books and palette in the front, and a dog on the left
34 in. by 27 in.

J. C. IBBETSON.

- 107 SKATING ON THE SERPENTINE, 1781
On panel—17 in. by 23 in.

J. C. IBBETSON.

- 108 A HILLY LANDSCAPE, with two peasants and four donkeys
near a pool
On panel—11 in. by 14½ in.

J. JACKSON, R.A.

- 109 PORTRAIT OF THOMAS STOTHARD, R.A. Half figure, seated
to the left; silvery-grey hair; black coat, and white neck-
tie; dark background
On panel—28 in. by 23 in.
From the Collection of the Poet Rogers
From the Collection of James Fenton, Esq., 1880
Exhibited at Burlington House, 1884

SIR T. LAWRENCE, P.R.A.

- 110 PORTRAIT OF LOUISA GEORGINA AUGUSTA ANNE,
only daughter of the Rt. Hon. Gen. Sir George Murray.
In white dress, with pink sash and bows, black bonnet,
standing in a landscape, holding some flowers in the fold
of her dress
55 in. by 42 in.



SIR T. LAWRENCE, P.R.A.

- 111 PORTRAIT OF MISS MARIA SIDDONS, in white dress, with buff scarf over her left shoulder
15 in. by 13 in.

SIR P. LELY.

- 112 PORTRAIT OF ANNE HYDE, in brown dress, with pearl necklace and earrings
25½ in. by 21 in.
From the Collection of S. Boddington, Esq., 1866

SIR P. LELY.

- 113 PORTRAIT OF SIR JOHN HARMAN, Admiral of the Blue. In brown dress, with flowing hair
49 in. by 39 in.

G. MORLAND, 1791.

- 114 MORNING; OR, HIGGLERS PREPARING FOR MARKET.

A farmer, seated, receiving from a girl a glass of liquor, a little child standing near her; behind is a man bringing a horse out of a stable; on the left a cart, and in the foreground two pigs

27¼ in. by 36 in.

Engraved by D. Orme

See Illustration

G. MORLAND, 1791.

- 115 THE COUNTRY STABLE.

The interior of a barn, with a white horse, two peasants and a peasant-woman

21 in. by 27 in.

Engraved by W. Ward

G. MORLAND.

- 116 A WOOD SCENE, with a path in the foreground on which are two peasants, a peasant-woman, children, a donkey and pigs; a cottage, with a peasant-woman hanging out clothes, on the right

15 in. by 13 $\frac{3}{4}$ in.

Exhibited at Burlington House, 1876

From the Collection of Joseph Robinson, Esq.

See Illustration

G. MORLAND.

- 117 A WOODY LANDSCAPE, with two cows and a dog near a pool in the foreground, two peasants conversing at a gate on the right, a woman hanging out clothes before a cottage on the left

13 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

G. MORLAND.

- 118 A WINTER LANDSCAPE, with four figures at a frozen pond, three donkeys and a dog standing near; a thatched barn and old tree behind

28 in. by 36 in.

G. MORLAND, 1790.

- 119 A WINTER SCENE, with two boys snowballing an old woman; two horses and some cottages on the right

27 $\frac{1}{2}$ in. by 36 in.

From the Collection of Robert Benson, Esq., 1875



G. MORLAND

120 THE LUCKY SPORTSMAN

On panel—11½ in. by 9½ in.

G. MORLAND, 1791.

121 THE UNLUCKY SPORTSMAN

On panel—11½ in. by 9½ in.

G. MORLAND, 1792.

122 TWO DONKEYS AND A PIG

12 in. by 15 in.

SIR J. REYNOLDS, P.R.A.

123 PORTRAIT OF DAVID GARRICK, IN THE CHARACTER
OF "KITELY"

In brown slashed dress, with lace collar

30 in. by 25 in.

From the Collection of Stephen, Lord Holland

*Exhibited at the Art Treasures Exhibition, Manchester,
1857*

From the Collection of General C. R. Fox, 1874

Exhibited at the Grosvenor Gallery, 1883

SIR J. REYNOLDS, P.R.A.

124 PORTRAIT OF THE ARTIST

In grey coat, with white vest and stock

30 in. by 25 in.

Exhibited at the Grosvenor Gallery, 1883

SIR J. REYNOLDS, P.R.A.

125 HEAD OF LADY AMELIA SPENCER, YOUNGEST
DAUGHTER OF THE DUKE OF MARLBOROUGH

In white dress, with white riband in her hair
A study for the large family picture at Blenheim

Oval—13½ in. by 11 in.

*Presented by the artist to his attendant, Marschi, who
gave it to Mr. Robert Cribb, from whom it was
purchased by Mr. J. R. Thompson*

Exhibited at the Grosvenor Gallery, 1883

T. STOTHARD, R.A.

126 PORTRAITS OF GEORGE III. AND HIS FAMILY

The King and Queen are seated in the centre, surrounded by different members of the Royal Family.
Fifteen small full-length figures

9½ in. by 25½ in.

Exhibited at Burlington House, 1884

T. STOTHARD, R.A.

127 A FÊTE CHAMPÊTRE

40 in. by 50 in.

T. STOTHARD, R.A.

128 GATHERING FLOWERS; THE DANCE; IN THE MEADOW; and
THE WREATH—Scenes from "The Decameron"—a set
of four 4

On panel—23 in. by 17½ in.

T. STOTHARD, R.A.

- 129 NINA, DERANGED, TEACHING THE CHILDREN TO SING THE
HYMN—"Opera of Voltaire"

$11\frac{3}{4}$ in. by $11\frac{3}{4}$ in.

Engraved

T. STOTHARD, R.A.

- 130 VENUS AND CUPID

26 in. by 23 in.

T. STOTHARD, R.A.

- 131 SCENES FROM "THE DECAMERON"—three, in one frame

On panel—10 in. by 7 in. each

From the Collection of Henry Vaughan, Esq.

T. STOTHARD, R.A.

- 132 SCENES FROM "THE DECAMERON"—five, in one frame

On panel— $8\frac{3}{4}$ in. by 6 in. each

T. STOTHARD, R.A.

- 133 FIGURES IN A GROTTO; and LADIES BATHING—a pair 2

On panel—9 in. by 6 in.

G. STUBBS, R.A.

- 134 GAMEKEEPERS

$23\frac{1}{2}$ in. by $41\frac{1}{2}$ in.

From the Collection of W. K. Gratwicke, Esq., 1868

Exhibited at Burlington House, 1875

Engraved by H. Birche

G. STUBBS, R.A., 1767.

135 LABOURERS

23½ in. by 41½ in.

From the Collection of W. K. Gratwicke, Esq., 1868

Exhibited at Burlington House, 1875

Engraved by H. Birche

R. WILSON, R.A.

- 136 KEW. A lake in the foreground, with a boat and figures ;
the pagoda in the distance ; evening

18½ in. by 28½ in.

Painted for King George III.

From the Collection of R. H. Winstanley Esq., 1858

R. WILSON, R.A.

- 137 AN ITALIAN LANDSCAPE. A lake, on the borders of which
are the ruins of old buildings ; high hills, crowned by a
castle, on the left ; three figures in the foreground ; distant
landscape on the right

16 in. by 20½ in.

From the Collection of Colonel Hugh Baillie, 1858

Exhibited at Burlington House, 1884

PICTURES BY OLD MASTERS.

- 138 PORTRAIT OF ROBERT DUDLEY, EARL OF LEICESTER, in brown dress trimmed with braid, white vest and sleeves, holding his sword with his left hand

On panel—45 in. by 35½ in.

M. GEERARTS.

- 139 PORTRAIT OF LADY ARABELLA STUART, in red and white brocade dress, with large lace ruff and cuffs, head-dress and fan of blue feathers, holding her gloves in her right hand

50 in. by 34 in.

M. HONDECOETER.

- 140 COCKS FIGHTING

41 in. by 48½ in.

M. J. MIEREVELT.

- 141 PORTRAIT OF HENRY WRIOTHESLEY, 3RD EARL OF SOUTHAMPTON. In armour, with embroidered sash and white lace ruff, wearing the Ribbon and Order of the Garter.

On panel—30 in. by 25 in.

P. MIGNARD.

- 142 PORTRAIT OF PRINCE JAMES FRANCIS EDWARD, known as the Chevalier St. George. As a boy, in brown dress, with plumed hat

23½ in. by 17 in.

TITIAN.

- 143 PORTRAIT OF THE DUCHESS OF PARMA, in white dress richly embroidered with gold; her young daughter, in blue and gold dress, standing by her side
80 *in.* by 56 *in.*

VAN DYCK.

- 144 PORTRAIT OF KILLIGREW, in dark dress embroidered with gold, lace collar and black cap
29 *in.* by 24 *in.*

VAN DYCK.

- 145 PORTRAIT OF THE DUKE OF PORTLAND, in black and blue slashed dress, with white ruff
25 *in.* by 20 *in.*

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